

### THIRD STREET THEATRE SOCIETY

Third Street Theatre is a not-for-profit theatre society dedicated to the positive promotion of queer culture, stories, and voices with a focus on production, mentorship, and the artistic development of queer and queer-minded talent. We are committed to work that engages and educates the community on relevant social issues pertaining to the often-marginalized queer community. We strive to become a leading and respected alternative theatre company known for producing authentic and engaging work that explores the stories of our past, examines our present, and exposes our evolving understanding of what it means to be human.

**WEB** [www.thirdstreet.ca](http://www.thirdstreet.ca) **EMAIL** [info@thirdstreet.ca](mailto:info@thirdstreet.ca)  
**PHONE** 403.703.4750

 @ThirdStTheatre  Third Street Theatre  @ThirdStTheatre

### SUPPORT THIRD STREET

As a not-for-profit society in our very first year as a theatre company, we rely solely on grants, donations and sponsorships. We are currently looking for funding partners and donors to help us put on our 2013-2014 season. Please contact us to learn more about how you can support and help sustain our work for future seasons.

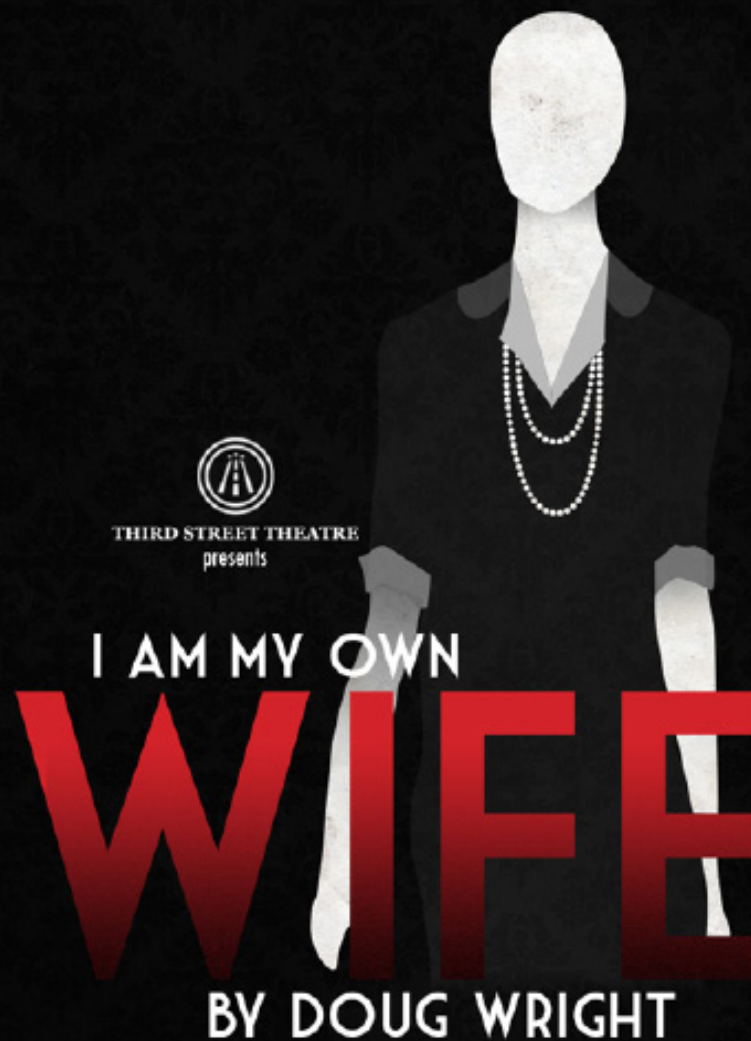
### DONORS

Third street is grateful to the following donors for their generous contribution to our 2012-2013 season:

JO-ANN HOPKINS • DALE LEE KWONG • OCTAVIO DOMINGUEZ  
BERNADETTE SARACENI • LYNDA & COLIN WELCH

### SPONSORS

Third Street Theatre sends its gratitude to BFI Canada Inc., our Founding Sponsor. We are so thankful for BFI's contribution in our first two seasons. We are always looking to forge new partnerships in the community.





THIRD STREET THEATRE

proudly presents

# I Am My Own **Wife** by DOUG WRIGHT

## CAST

All Characters

**Paul Welch\***

## CREATIVE TEAM

Director

**Kevin McKendrick\***

Assistant Director/Dramaturg

**Jonathan Brower**

Costume/Set/Prop Designer

**Deitra Kalyn**

Sound & Titles Designer

**Trevor Leigh**

Lighting Designer/Technical Director

**David Smith**

Stage Manager

**Kelsey ter Kuile\***

Design Intern

**Conrad Belau**

Voice, Speech & Text Coach

**Jane MacFarlane**

Graphic Designer

**Braden Yamamoto**

Producer/Publicist

**Jonathan Brower**

*\*These artists appear with the permission of Canadian Actors' Equity Association*

## STREET TALK

We want to hear your questions and comments about *I Am My Own Wife* so we invite you to stick around for a 15 minute discussion directly after the show.

## SPECIAL THANKS

Lynda & Colin Welch, Stefan Höppner, Aaron Bernakevitch & 4K Film Production Inc., Bree Gardner, Joel Cochrane, Ryan Luhning, Ground Zero Theatre & Hit & Myth, Graham Kingsley, Brian Forlin, Garrett Pipa, Rhonda Borneman, Tuled Giovanazzi, Charles Hamilton, Peter Cameron & One Voice Chorus, Kyall Rakoz, April Viczko, Gay Calgary Magazine, Lunchbox Theatre, JT Clode, Lara Schmitz, Bernadette Saraceni, Susan Faulkner, Vertigo Mystery Theatre, all those who provided media coverage, our volunteers, and to everyone else who helped bring this production to life.

*This performance is one act with no intermission.*

## PRODUCER'S PERSPECTIVE

How does one curate a life, attempting to preserve the legacy of an iconic individual who was both extremely inspirational and imperfect, while presenting it succinctly? Do their clothes, their appearance, their sexual identity or their nationality become the determinants of their story? Add to this the challenge of being a star-struck American outsider, trying to unearth the intricate details of a German man who felt herself a woman to the very core. Here we have the bedrock for this remarkable play by Doug Wright, which ultimately asks the audience how we get to the truth. How do we relate and begin to make sense of something outside of our frame of reference? The answer: By looking beyond The Wall of preconceptions to the core of our commonality – humanity. I invite you to be transported with us as we explore yet another facet of what it means to be authentically human.

*~ Sincerely, Jonathan Brower*

## STREET MAP

**March 18, 1928** - Charlotte von Mahlsdorf is born in Berlin under the name Lothar Berfelde

**1919-1933** - Period during the Weimar Republic government where Berlin became a hotbed of cultural innovation including a vibrant queer community

**January 30, 1933** - Adolf Hitler comes to power in Germany

**May 8, 1945** - Germany's unconditional surrender

**August 13, 1961** - The Berlin Wall, 160km long, is erected overnight around West Berlin to prevent Eastern Berliners from entering the West. It was erected in response to a mass exodus of over 2 million East Germans fleeing to the West

**November 9, 1989** - The Berlin Wall falls

**October 3, 1990** - East and West Germany reunited

### NEXT ON THIRD STREET:

Get Involved! General Auditions for our 2013 - 2014 season will be held in June. Information can be found on our website, or via [info@thirdstreet.ca](mailto:info@thirdstreet.ca)